

Siete turchi non vi credo.

Quartetto.

Nel Turco in Italia.

del Del Sig.^{ro} Giocchino Rossini. del

Violini. *fmo.*

Viole

Flauti.

Oboe. 8. Col Flauto.

Clarini.

Corni in C^{ut}.

Trombe in C^{ut}.

Fagotti.

Siorilla

Narciso.

Geromo

Selim

Andante.

N.

The musical score is written on 13 staves. The first staff is for Violini, starting with a treble clef, a common time signature, and a dynamic marking of *fmo.* The second staff is for Viole, also with a treble clef and common time. The third staff is for Flauti, with a treble clef and common time. The fourth staff is for Oboe, with a treble clef and common time, and a marking of 8. Col Flauto. The fifth staff is for Clarini, with a treble clef and common time. The sixth staff is for Corni in C major, with a treble clef and common time. The seventh staff is for Trombe in C major, with a treble clef and common time. The eighth staff is for Fagotti, with a bass clef and common time. The ninth staff is for Siorilla, with a treble clef and common time. The tenth staff is for Narciso, with a treble clef and common time. The eleventh staff is for Geromo, with a treble clef and common time. The twelfth staff is for Selim, with a treble clef and common time. The thirteenth staff is for Andante, with a treble clef and common time. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper is aged and shows some staining.

Siete Turchi non vi credo non vi cre. do cento donne cento donne intorno a.

Handwritten musical score on ten staves, organized into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and slurs. The word "vete" is written on the sixth staff of the first measure. The word "ano" appears on the second staff of the second measure and the eighth staff of the third measure. A large, dense musical passage with many notes is written across the sixth and seventh staves of the second measure. The word "pizz." is written on the tenth staff of the third measure.

vete

ano

le comprate le vendete quando penti in voi l'andor.

pizz.

Handwritten musical score on aged paper. The score consists of multiple staves. The upper staves contain musical notation, including notes, rests, and dynamic markings such as *arco.* and *p.*. A vertical line divides the page into two sections. The lower section features a vocal line with lyrics written in Italian: *quando spento quando spento in voi L'ardor siete turchi non vi credo cento donne intorno a.* The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score on ten staves, divided into two systems by a vertical line. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains a line of Italian lyrics written in cursive script.

vate le comprate le vendete quando penti in voi. L'ardore non vi credo non vi credo le comprate le ven.

5^a Col Flauto.

colla parte. *colla parte.*

fmo. *fmo.*

8

fmo.

De te quando spento e in voi L'ar. dor.

fmo. *colla parte.* *fmo.*

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and accidentals. A central staff contains a series of notes, possibly a bass line or a specific instrument part. The bottom section of the page contains lyrics written in a cursive script, which appear to be in Italian. The lyrics are: "ah'mia ah'mia ah'mia carò anche in turchia leuote." The notation is somewhat informal and characteristic of a composer's sketch or a personal manuscript.

ah'mia ah'mia ah'mia carò anche in turchia leuote.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *pizz.* is written above the second staff, and *arco* is written above the third staff.

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *arco* (arco). The staves are arranged in two groups of three, separated by a vertical line.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *solo* is written below the first staff, and *pizz.* is written below the second staff. The word *arco. p.* is written below the second staff. The lyrics are written below the staves: *La un tesoro si possiede non si cambia non si cede senten Turco anche d'a.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a vertical line. The top section contains several staves with musical notation, including notes, rests, and dynamic markings like *pp* and *mo*. The bottom section includes a large block of lyrics written in a cursive script, with musical notation above and below it. The lyrics are: *Sente Sente Sente un fuoco anche ei La morah mia cara anche in furchia Le un tesoro si pos.* The score is written in ink on aged, slightly yellowed paper.

pp *mo* *ano.*

Sente Sente Sente un fuoco anche ei La morah mia cara anche in furchia Le un tesoro si pos.

pp *ano.*

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, showing melodic lines with notes and rests. The fifth staff is for piano accompaniment, featuring chords and arpeggiated figures. The notation is in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the second system. It includes a vocal staff with lyrics and a piano accompaniment staff. The lyrics are: *si cede non si cambia non si cede l'ante un kuro anche il amor non si cambia non si cede non si cambia non si*. The musical notation continues with notes and rests, and a final double bar line is present.

for.

colla parte.

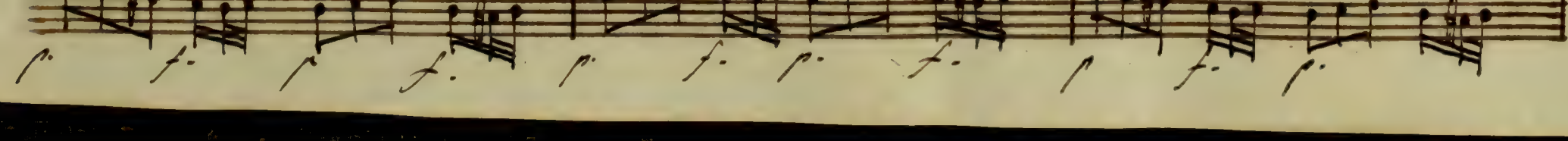
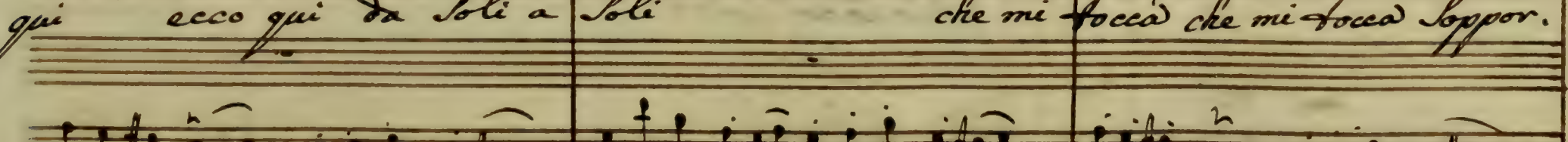
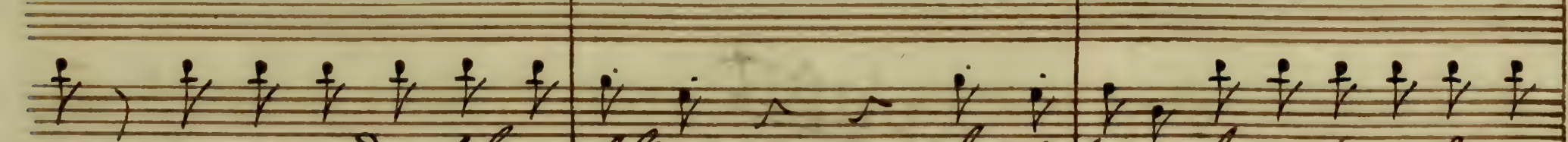
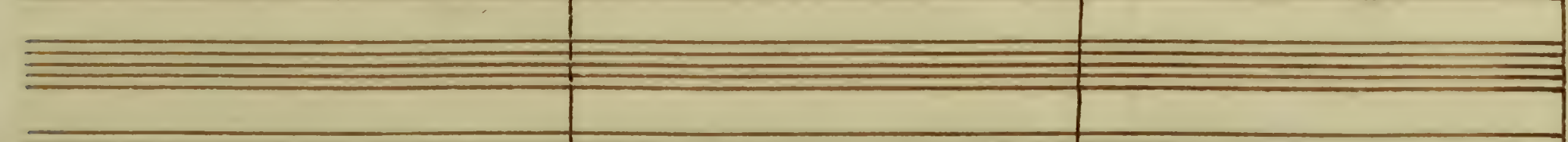
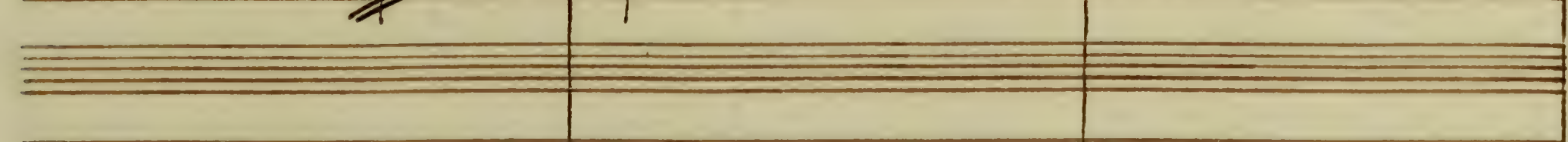
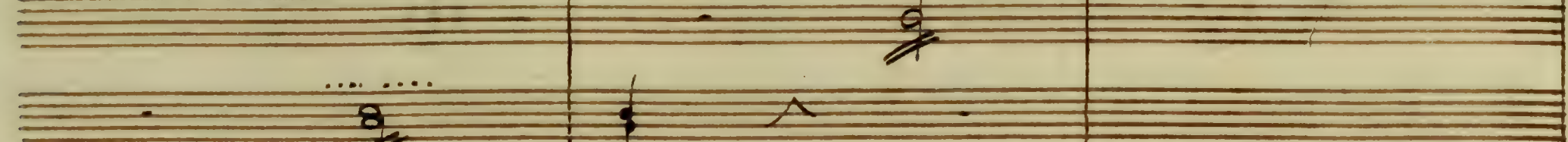
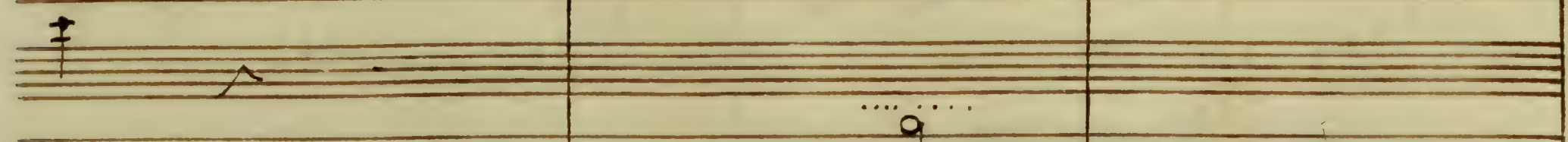
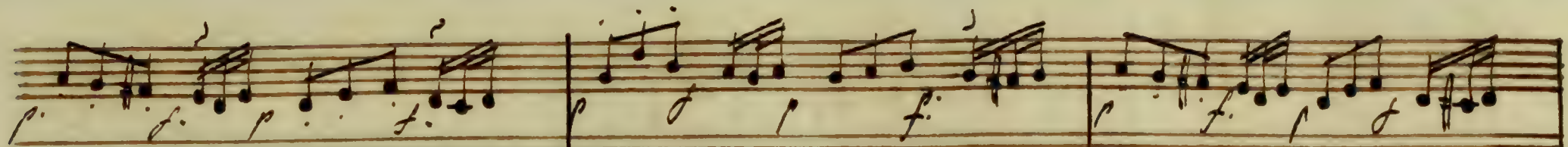
for.

ce — da sente un furco anch'egli L'a. mor

colla parte.

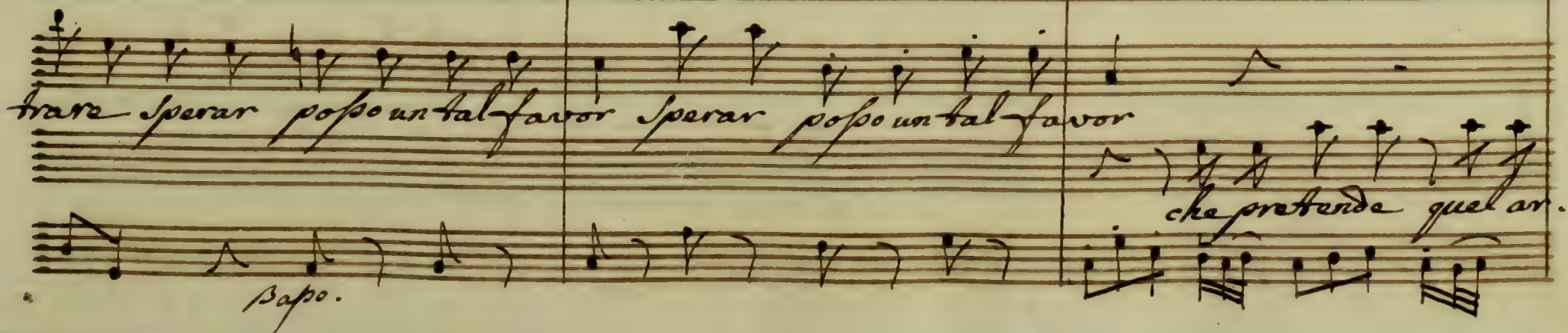
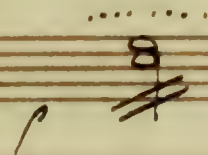
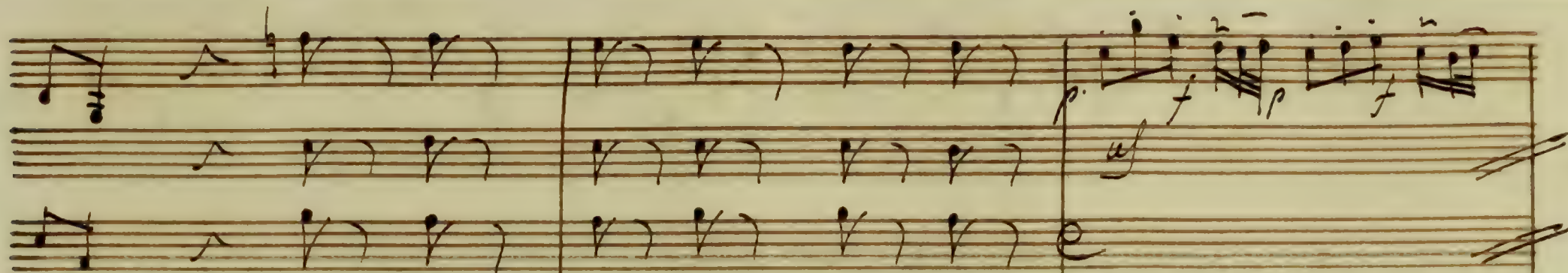
Ecco

p. f. p. f.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and slurs. The bottom staff includes the handwritten text "8.º al Flauto."

Handwritten musical score for the second system, featuring five staves with musical notations and lyrics. The lyrics are "fare", "e per messo", and "Si può an-". The bottom staff includes the handwritten text "Vid."



Handwritten musical score on ten staves, divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written in Italian.

vi calmate e mio marito

il marito indietro presto

come haimi che tratto e

fmo

Handwritten musical score for a choir or orchestra. The score consists of nine staves. The first seven staves contain dense, complex rhythmic notation with many beamed notes and rests. The eighth staff is mostly empty, with a few notes at the beginning. The ninth staff contains a few notes. The score is divided into three measures by vertical bar lines. The first measure is marked with *fmo* (first movement). The second measure is marked with *Lo* (second movement). The third measure is marked with *Lo* (third movement).

questo

il marito in. dietro indietro

aiuto a. juto.

fmo.

Handwritten musical score for a choir or orchestra. The score consists of three staves. The first staff contains a few notes and rests. The second staff contains a few notes and rests. The third staff contains a few notes and rests. The score is divided into three measures by vertical bar lines. The first measure is marked with *questo*. The second measure is marked with *il marito in. dietro indietro*. The third measure is marked with *aiuto a. juto.*. The score is marked with *fmo.* (first movement).

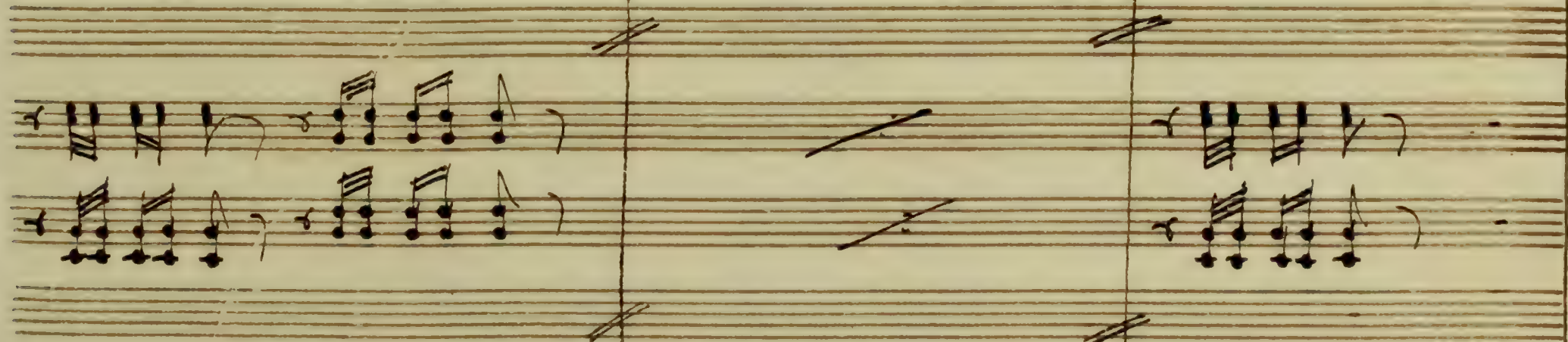
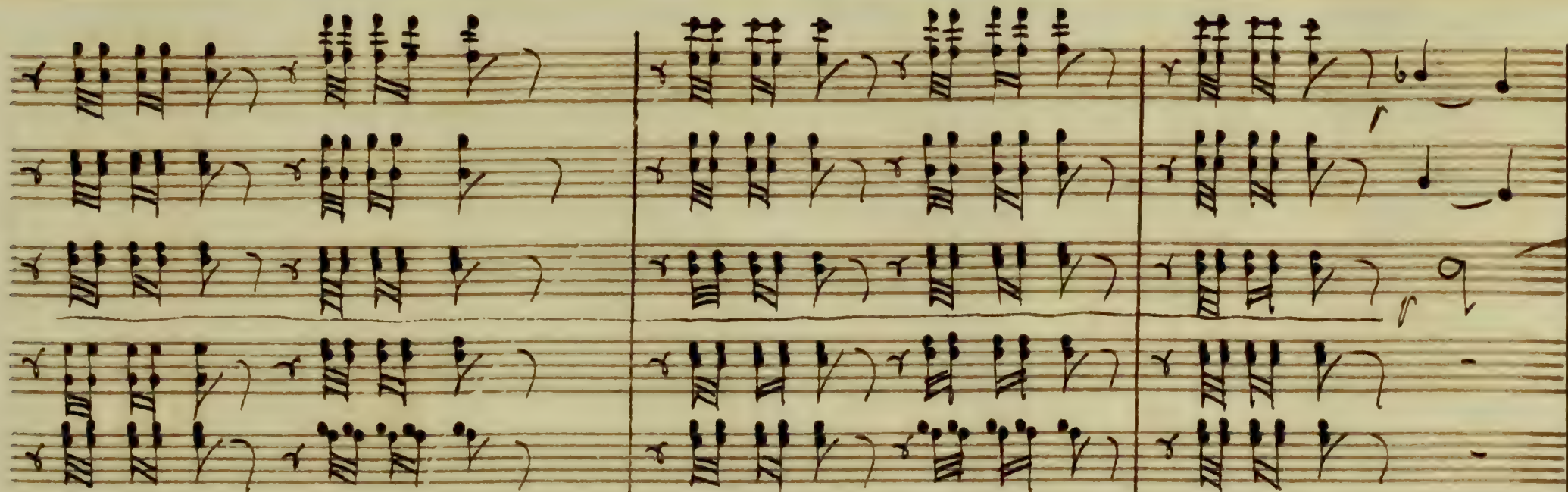
Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into three measures by vertical bar lines.

Measure 1: The first staff begins with a *fig.* marking. The bottom staff contains the lyrics: *compatite compatite e qui venuto poverino, a farvi onore*.

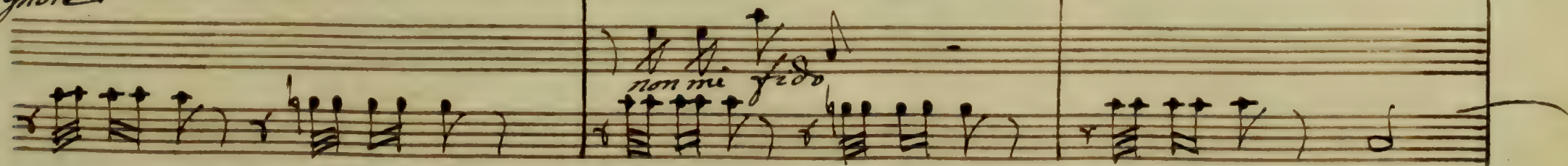
Measure 2: The top staff is marked *ans.* (Andante). The bottom staff is also marked *ans.*.

Measure 3: The top staff is marked *fms.* (Forte). The bottom staff contains the lyrics: *Si Si, non mi fido*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Ciel che vedo
gnore
L'incos- tante già del turco e fatta amante
e domandarsi il fa.



L'accordino in F.

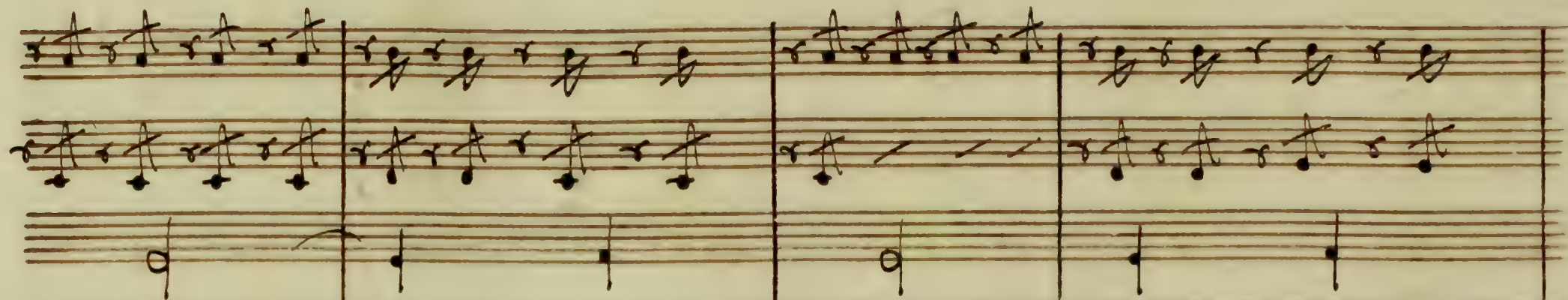
vore di baciarsi La Zimarra poverino

di baciarsi Si Signore Si Signore La Zimarra Si Signore Si Signore presto presto presto

Larghetto.

The musical score is written on 15 staves. The first four staves contain musical notation with notes and rests, including dynamic markings *f* and *p*. The next seven staves are mostly empty, with some initial notes and rests. The final four staves contain vocal or instrumental lines with lyrics. The lyrics are: *qua*, *Io stupis. co mi sor. prendo io stupis. co mi sor.* The notation includes various note values, rests, and dynamic markings.

Larghetto.



prendo son L. G. felice ma
riti più de turchi più de turchi a bai com.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes chords, dynamics, and lyrics.

System 1 (Top): Three staves. Each staff begins with a dynamic marking *ff* (fortissimo). The notation consists of chords, primarily triads and dyads, with some slurs. The first staff has a final measure with a fermata.

System 2 (Middle): Five staves. The first two staves are empty. The third staff contains a single note. The fourth and fifth staves contain rests, with some notes appearing in the final measure of the fifth staff.

System 3 (Bottom): Two staves. The first staff contains the lyrics "piti Sono" and "pieni di bon-tà So no". The second staff contains musical notation, including chords and a final measure with a fermata.

pieni Sono pieni pieni pieni di bombi
 colla parte.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures by vertical bar lines. The bottom staff contains Italian lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ah Lo vedo i forti miei son - turalo son com. piti
riti

me la godo son compiti
crepa Schiatta son com =

Sono pieni Sono pieni di bontà

Giusto amor deh Sian pu. ni tan - ti oltraggi che mi

piti Sono pieni di bon. tà.

(oh che scena) dice bene *(vecchio Stolido) i mariti* *me la godo / Son compiti*

giuf. to amor deh Siam p. u. niti

maledetto dice bene / ah pettegola / i mariti crepa Schiatta / Son com.

io - Stupisco me lor. prendo *Son gl'italici ma.*

Sono pieni di bontà
tan ti oltraggi che mi
piti Sono pieni di bon-tà
nti

Sono pieni Sono pieni di bon.
fa tanti oltraggi che mi
Sono pieni di bon.
Sono pieni di bon.

fa Sono pieni Sono pieni Sono pieni di bon.
fa giusto amor deh Sian puni. bi tanti oltraggi tanti oltraggi che mi
fa Sono pieni di bon. *fa* schiatta schiatta di bon.
fa io stupisco me sorprendo son gl' Italiani mariti più de Turchi assai compiti son pieni di bon.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems by a vertical line.

The top system contains instrumental notation, including various notes, rests, and a "32" marking.

The bottom system contains vocal notation with lyrics in Italian. The lyrics include:

Santi ol.

Sono pieni

braggi

che me

pieni pieni pieni pieni pieni pieni di bon.

Sono pieni

di bon.

Handwritten musical score for an instrumental piece, likely for strings. It consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The paper is aged and yellowed.

Handwritten musical score for a vocal piece with Italian lyrics. It consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are written in Italian and are in a cursive script.

Sono pieni Sono pieni Sono pieni di bon.
giusto amor deh sian pu. niti tanti oltraggi tanti oltraggi che mi
Sono pieni Sono pieni Schiatta schiatta di bon.
io stupisco mi sorprende Son gl' Italiani mariti più de Turchi apai compiti son pieni di bon.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three measures by vertical bar lines.

Lyrics:

Sono pieni di bon.
fraggi che mi
Sono pieni di bontà
Sono pieni di bon.

Other markings:

- 3.^a* (third measure, first staff)
- uf con st.* (third measure, third staff)

The notation includes various musical symbols such as notes, rests, and beams, along with some decorative flourishes. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for three staves. The first staff contains complex chordal passages with many beamed notes. The second staff has a few notes and rests. The third staff includes a handwritten instruction "Con V." and some notes. A measure rest symbol is present in the second measure of the third staff.

Handwritten musical score for six staves with Italian lyrics. The lyrics are: "di bon. tà", "che mi fa", "che mi fa", "di bon. tà", "di bon. tà". The music consists of simple notes and rests across the staves.

Allegro.

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a double bar line. The top system begins with the tempo marking "Allegro." in the center. It features a grand staff with three staves at the top, followed by a large section of empty staves (approximately 12 staves), and a single staff at the bottom. The bottom system also begins with the tempo marking "Allegro." and consists of a single staff. The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "sf" (sforzando). There are also some handwritten annotations, including "Al H." in the middle of the first system. The paper shows signs of age, including slight discoloration and some faint smudges.

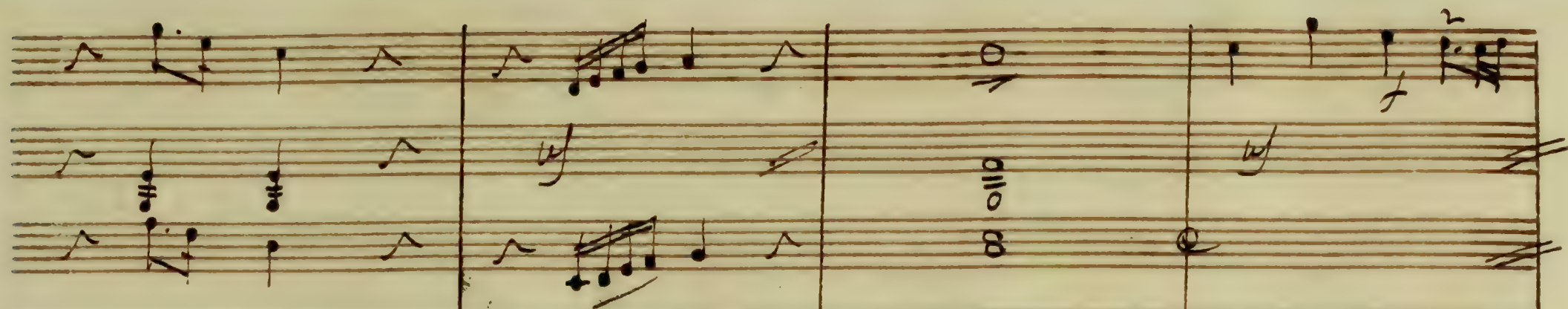
Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures by vertical bar lines. The first measure contains a vocal line and a piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure contains a vocal line with lyrics and a piano accompaniment. The lyrics are "come si grave torto soz fir potete in". The piano accompaniment consists of a right hand and a left hand. The right hand has a treble clef and the left hand has a bass clef. The music is written in a historical style with various note values and rests.

come si grave torto soz fir potete in

Al H^o

pace

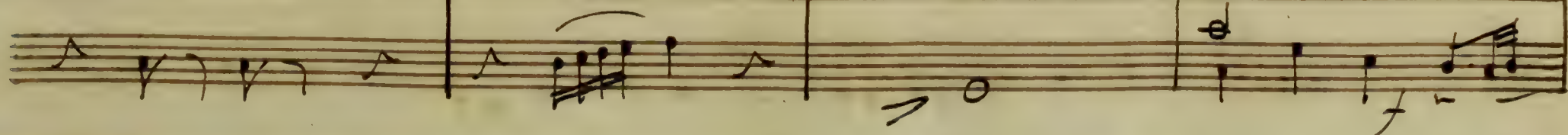
che vuol ... che vuol ... da voi l'audace



che mai che mai pre. fando

nessa

nessa



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff contains a melodic line with various notes, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). Below this, there are several empty staves. The bottom staff features a vocal line with lyrics written in Italian. The lyrics are: *niente*, *niente*, *che dire intenda*, *che dire intenda*, and *non*. The notation includes various musical symbols like notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear along the edges.

niente *niente* *che dire intenda* *che dire intenda* *non*

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top staff contains a melodic line with notes, rests, and dynamic markings *p.* and *f.*. The second staff has two double bar lines. The third and fourth staves are mostly empty, with some notes in the third staff. The fifth and sixth staves are also mostly empty. The seventh staff contains the lyrics "So- litica pruden-za" written in a cursive hand. The eighth staff contains the lyrics "voglio in mia pre- senza" written in a cursive hand. The ninth and tenth staves contain a melodic line with notes, rests, and dynamic markings *f.* and *p.*. The paper shows signs of age, including discoloration and some wear along the edges.

p. *f.* *p.* *f.* *p.* *f.*

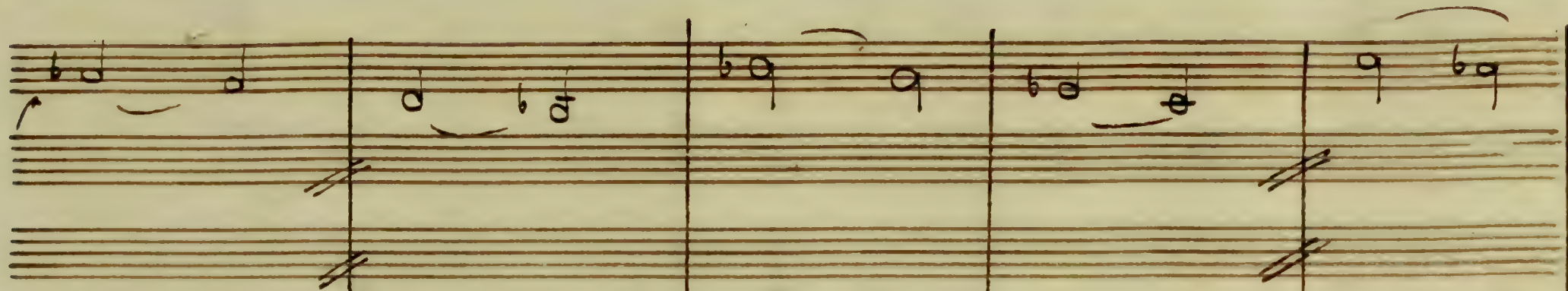
So- litica pruden-za

voglio in mia pre- senza

f. *p.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written below the staves:

fite Sen. fite via su ma



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves.

mai che non ne posso più ma sono che mai che non ne posso

Sentite

via su

qua

[illegible]

colla parte.

piu

feco parlar vor. rei 8. ab. tendo in rival al

leg.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink.

The first three staves contain whole notes in the first three measures:

- Staff 1: C4, E4, G4
- Staff 2: F4, A4, C5
- Staff 3: B4, D5, F#5

The fourth staff contains two beamed eighth notes in the first and fourth measures:

- Staff 4: C4, E4
- Staff 4: F#5, A5

The bottom staff contains a vocal melody with lyrics in Italian:

mar
feco parlar vor. rei f. al. tendo in riva al

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and a '3?' marking. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves are empty.

Handwritten musical notation on a single staff, consisting of a treble clef and a key signature of one flat.

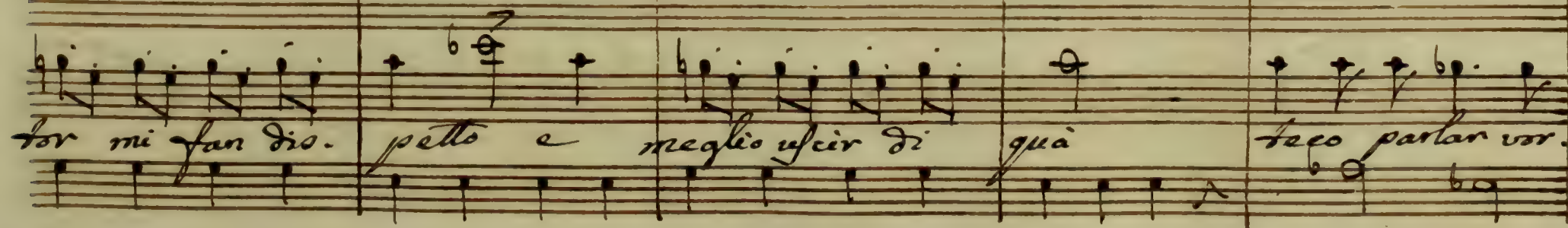
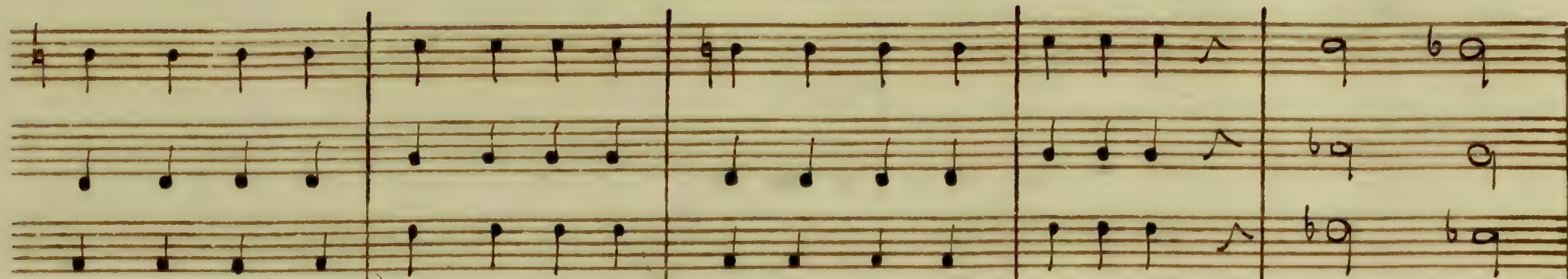
Handwritten musical notation on a single staff, consisting of a treble clef and a key signature of one flat.

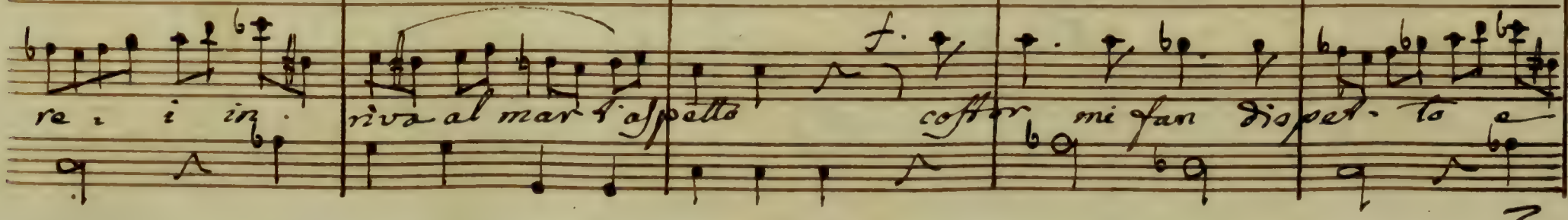
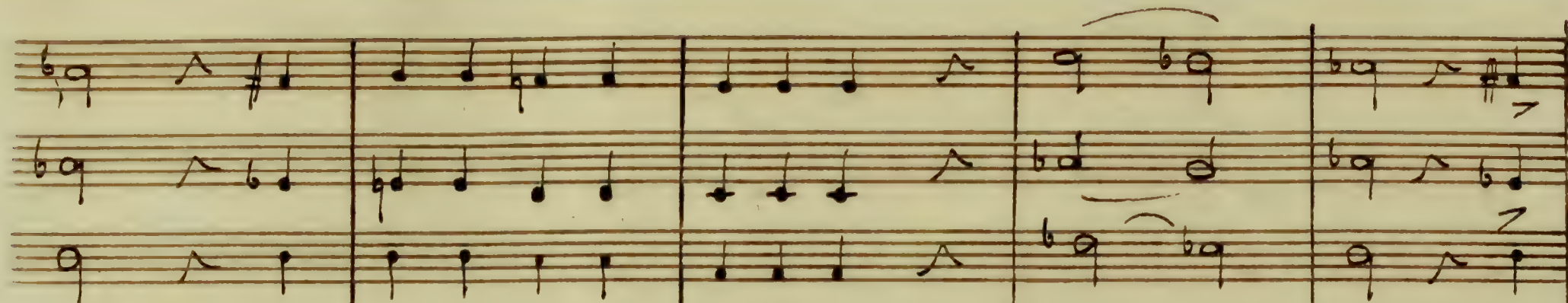
Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and a '3?' marking. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves are empty.

mar

costor mi fan dis. petto e meglio uscir di qua cof.

Har





Piu All.^o

ma pria di Lao,
do-vres-te mos,
non pos-so spie,
me-glio us-cir di qua ma pria di Lao,

Sotto voce
Piu All.^o

ciarmi volge. te mi al. meno il ci. glio Se.
trarvi men de. bole al me. no mi. ra. te Son
gar. vi La rab bia che ho in so. no son tutto ve.
ciar. vi volge. te mi al. me. no il ci. glio Se.

re. no un guar. do d'amor il ci. glio se.
pie. no per vi di ref. sor si mi. ra. te son
le. no son tut to fu. rer si son tutto ve.
ra. no un I guar. do d'Amor ma pria di Lasciarvi soggettemi al.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into two systems, each with four staves. The lyrics are written in a cursive hand.

System 1 (Top):

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Continuation of the melodic line.
- Staff 3: Chordal accompaniment with vertical strokes and beams.
- Staff 4: Continuation of the chordal accompaniment.

System 2 (Bottom):

- Staff 1: Melodic line with lyrics: *ra. no un Squar. do d'Amor quei due Secca.*
- Staff 2: Continuation of the melodic line with lyrics: *pier no per voi di voi sor mi stra. ziano*
- Staff 3: Chordal accompaniment with lyrics: *le no son tutt. to fu. tor mo pure me*
- Staff 4: Continuation of the chordal accompaniment with lyrics: *meno il ciglio Se. rano un Squardo d'Amor quei due Secca.*

The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Fori si ro - dono il cor quei due sacca.
L'al. ma lo Regno e L'a. mor mi stra - ziano
calma ma pure mi calma del turo il timor ma pure mi
Fori L'al. sediano ognor quei due sacca.

So - n si ro - dano il cor - quei due Secca.
L'al ma Lo Digno e L'amor mi Straziano
calma ma pure mi calma del turco il timor ma pure mi
tori L'af. sediano or gnor quei due Secca.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics (Italian):

to - ri so - no il cor ma pria di Laf.
L'af. ma Le De. gno e L'a. mor
calma ma pure me calma del tuor il timor
tori L'af. sediano o. gnor

The score includes various musical notations such as notes, rests, and dynamic markings like *Solo.* and *fr.* (forte). The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics are written below the staves in a cursive hand.

ciarmi vol. ge. semi al. me. no un Squar. do d'a.
e la.
il ti.

Inte.

Handwritten musical score on ten staves, organized into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian.

Lyrics:

mi tra ziano l'alma lo De gno e l'a.

Additional markings include *mor* (three times), *gnor*, *sto*, and *8. Al P. v.* (twice).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are distributed across the lower staves.

Lyrics:

si g. mor Lo Da. gno e d'amor Do. ves. te mol.
il ti. mor non pos= so spie.
gnor ma pria di Laf.

sciar, mi sol. ge. semi al. meno il ci. glio Sa.
strar. vi men da. bole al. me. no mi. ra. te Son
gar z. vi la rab. bia che ho in se. no Son tutto ve.
sciar. mi vol. ge. semi al. me. no il ci. glio Sa.

re. no un guar. do d'a. mor il ci. glio se.
pie. no per voi di ref. sor si mi. ra. te son
le. no son tub. to fu. ror si son tub. to ve.
ra. no un guar. do d'amor quei due secca t'orì. quei due sacca.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves. The paper shows signs of age, including discoloration and some wear.

re. no un guar : do d' amor ma pria di Laf.

pier no per vor di ref. sor

le. no son tut. to fu. vor

fori quei due secca. fori L' insequano ognor.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics are written in Italian, appearing below the vocal staves. The score is divided into two main sections by a double bar line. The first section contains the lyrics: "ciar - mi volge - semi al -". The second section contains the lyrics: "meno un squar - do d'amor", "si e L'a - mor mi", "si il ti - mor", "si o gnor". The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations like "Solo." and "Sotto voce.".

ciar - mi volge - semi al - meno un squar - do d'amor

si e L'a - mor mi

si il ti - mor

si o gnor

Sotto voce.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and slurs, with a key signature of one sharp (F#) indicated in the lower staves. The lyrics are written in Italian.

Lyrics (from bottom staves):

Stra-ziano / al. ma Lo De-gno e l'a. / mor Lo De-gno e l'a. / il ti.

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some staves contain slanted lines, possibly indicating a change in texture or a specific performance instruction. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score with Italian lyrics, consisting of three staves. The lyrics are written in a cursive script below the notes. The first staff begins with the word "mor" above the first note. The lyrics continue across the staves, with some words appearing above and others below the notes. The handwriting is in dark ink on aged, slightly yellowed paper.

mor
mor *dovreste* *mostrarmi* *men debole* *almeno* *mi straziano*
mor *non po po* *Spiegarmi* *La rabbia* *nel seno*
gnor *quei due* *Seccatori* *L'af. sediano* *ognor quei due secca.*

Handwritten musical score on aged paper. The score is divided into three systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

L'alma Lo Regno e L'amor

tori L'aspettano ognor

ma mi e ma pu. quei due re mi secca.

quei due Seccatori si ridano il cor
L'alma lo degno e L'amor dovreste mostrarmi mendebole
calma ma pure mi calma del turo il timor non posso
ton l'af. sediamo ognor quei due Seccatori l'af.

A handwritten musical score on aged paper. The top section consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff has a bass clef and contains a lower melodic line. The third and fourth staves appear to be for a choir or multiple voices, with notes and rests. The fifth and sixth staves continue the musical notation. There are various musical symbols, including clefs, key signatures, and dynamic markings like 'p' (piano) and 'f' (forte).

almeno
nel seno
sediano

mi straziano l'anima Lo Regno e l'amor
ognor quei due seccatori l'aspidiano ognor.

A handwritten musical score on aged paper, continuing from the previous section. It features several staves with musical notation. The lyrics are written in Italian. The first part of the lyrics is 'almeno nel seno sediano'. The second part is 'mi straziano l'anima Lo Regno e l'amor'. The third part is 'ognor quei due seccatori l'aspidiano ognor.' The musical notation includes notes, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various clefs, accidentals, and notes, with lyrics in Italian appearing in the lower systems.

System 1: Instrumental notation with various clefs and accidentals.

System 2: Instrumental notation with various clefs and accidentals.

System 3: Instrumental notation with various clefs and accidentals.

System 4: Vocal notation with lyrics: *ah mi ma quei*

System 5: Vocal notation with lyrics: *pu. due re. mi calma ma pure mi calma del tuono il ti. tori L'af= se diano o.*

Handwritten musical score for a vocal ensemble, featuring four staves of music and four staves of lyrics. The music is written in a historical style, with notes and rests clearly visible. The lyrics are in Italian and describe a scene involving two sinners and a Turkish figure.

cor quei due peccatori si rodano il cor quei due peccatori si rodano il
mor mi straziano l'anima lo disprezzo l'amor mi straziano l'anima lo disprezzo l'a.
mor ma pure mi calma del turco il timor ma pure mi calma del turco il bi.
gnor quei due peccatori l'aspidiano ognor quei due peccatori l'aspidiano o.

cor Si rodano il cor Si rodano il cor Si rodano il cor

mor Lo bisogno e l'amor Lo bisogno e l'amor Lo bisogno e l'a. mor

tor del turco il timor del turco il timor del turco il ti. mor

gnor L'aspidiano ognor L'aspidiano ognor L'aspidiano o. gnor

H H. H. H

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is written in black ink. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and stains.

The score is written on 12 staves, arranged in two systems of six staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (top six staves) contains measures 1 through 6. The second system (bottom six staves) contains measures 7 through 12. The notation is written in black ink on aged, yellowed paper. There are several stains on the paper, particularly on the left side and bottom left corner.

The notation is as follows:

- Staff 1 (top): Measures 1-6. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, 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